

BIOGRAPHY

Alexey Chernigin

Born in 1975 in Nizhny Novgorod in the family of famous Russian artist Alexander Chernigin.

From 1990 to 1994 studied painting and graphic design at Nizhny Novgorod School of Arts.

Educated at Nizhny Novgorod State University of Architecture and Civil Engineering.

Since 1998 the member of Russia artists' union.

Since 2001 the faculty member of "Institute of Humanities and Arts" which is the part of "Nizhny Novgorod State University of Architecture and Civil Engineering" at "interior design" department.

Engaged in painting, drawing, interior design, photography.

Regular participant of personal, regional, all-Russian and international expositions.

Works are in private and galleries' collections of Russia and abroad.

About the painting

Painting is a journey on the borderline of light and shade, between transparent and inner thoughts, grand and giddy, logic and unreasoned.

Painting is a hankering for expression of something via wordless means.

Long ago Plato insisted that true artist has to keep silence.

The feature of painting is in its dual condition: ambition to express something and determination to keep silence. That's why painting starts to perform its communicative function when abilities of language are exhausted.

It's like a tight spring ready to break through the silence to call for perception of inexpressible.

Suddenness that happens when work appears to our vision makes painting the most secret form of the art.

The facility of work perception admits no any efforts of an audience. Painting consists of essential contrarities between obvious- image and lurking – the mean of image. We shall expect no spontaneous understanding of image's idea. The charm of painting is in its ability to be impenetrable and everlasting hieroglyph.

Painting is expression of inexpressible, when deep-hidden things break through fade reality making simple things become great ones.

The language of art is an image, and there can be no explanatory card or art-critic at every work to describe the picture.

Catching a detail of reality, an artist puts it within a scope but in such a way that this detail acting like a gust opening a window to incomparably wider reality.

Exhibitions

September 2018: Exhibition "85 years to the Nizhny Novgorod branch of the Union of Artists of Russia", Nizhny Novgorod

July 2018: Exhibition "POWER" in the Art Gallery "Moon"

February 2018: Exhibition of the Nizhny Novgorod branch of the Union of Artists of Russia, exhibition hall of the Union of Artists, Moscow

January 2018: Exhibition "SALT" in Art Gallery "Moon", Nizhny Novgorod

September 2017: Exhibition "Autumn vernissage", State Exhibition Complex, Nizhny Novgorod

October 2016: International Exhibition "ART Russia-2016", Nizhny Novgorod, Russia

March 2016: Exhibition in Academy of Painting Zhongshan, Harbin, China

October 2015: INTERNATIONAL SALON OF CONTEMPORARY ART, Exposition center "Acropolis" Nice, France

March 2015: Art3f International Contemporary Art Fair, Exposition center of Metz, France

Jan 2015: "Gasparini Art Gallery", Geneva lake Region, Switzerland

October 2014: ART&SHOCK GALLERY, Moscow-city, Moscow, Russia

June 2014: THE GOOD ART COMPANY, Fridericksburg, Texas, USA

Apryl 2014: NEW MASTERS GALLERY, Carmel, California, USA